Creative Brief

Amy Wang 11/8/2017

Project Title: Paul Rand

1. Project Overview

The goal of my website is to create a narrative for Paul Rand's life and achievement as an incredibly influential designer of his time. I want to highlight the range of works he created from illustrative brand identities to clean corporate logos.

2. Resources

Wikipedia: https://en.wikipedia.org/wiki/Paul_Rand has a good amount of copy Rand's website http://www.paul-rand.com/# should also have some good copy but is a great collection of all his works.

3. Audience

Functionally I believe this website will be viewed by young designers in the industry, but I also want it to be enough of a narrative for a non designer to be interested and engaged.

Practically, this project will be viewed by instructors during final review and potential future employers on my portfolio site.

4. Message

I'd like the focus of the website to highlight the visuals of his work, specifically including many images to showcase the plethora of designs he's created.

5. Tone

The tone should be bold but simple, with a focus on style over emotion.

6. Visual Style

The goal is to highlight Rand's artwork above the site design, but potentially explore the art styles he was influenced by (see Plakatsil, https://en.wikipedia.org/wiki/Plakatstil and Swiss Style, https://en.wikipedia.org/wiki/International_Typographic_Style)

If possible, I would like the "work" section of the website to have categories of Rand's work (logo design, identities, packaging, etc.)

For inspiration:

His current site http://www.paul-rand.com/#
-good start but maybe make something very different so it's worth your time

Molly Magnell's portfolio site https://mollymagnell.myportfolio.com/about-molly -very simple, good place to start but maybe with some styling

Not sure what else to put in, he has a wide variety of artwork on his site I would look towards.





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